

my piece of the neighborhood

sketching

It is difficult to arrive at a precise definition of a sketch: this is not really a matter of timing, technique, or degree of finish. Typically, the best sketches have a kind of immediacy that suggests rapid and uninhibited work, but equally, some highly detailed and extensive drawings that have taken quite a long time to do still appear to have the freshness often associated with much quicker, looser sketches. There is also the personal touch - only one person has seen this subject in exactly this way. A sketch says something in visual terms, of the artist's pleasures and preferences, of the ways in which that person responds both to new experiences and familiar patterns. Technical aims are important in sketching, not in terms of achieving competence or excellence, but in learning and trusting the medium, and taking tasks when it is appropriate to do so. Sketching is also a testing ground for use of line, value, mass, texture, pattern, and color - the compositional devices that may later be related to other media and more ambitious projects.

A generally acceptable idea of what sketching is and what it is for is certainly secondary to your own aims in producing a personal collection of sketch work. It helps if you have a sense of your specific intentions. Are you keeping a sort of visual diary? Does it matter if the images are recognizable, or are they private references that could be incomprehensible to someone else? What are your reasons for sketching at any given time: To record what you see? To get some practice in drawing? Or to develop ideas that may lead you on to further work? Why have you chosen a particular subject: Is it conveniently in view while you wait for a plane or train? Does it have special associations? Is your response strictly to the visual elements? Or do you regard the subject as a technical challenge?

From Sketching School by Judy Martin pg 10-11

make a sketch of three items at your study site
 biotic (living) and abiotic (non living)

sketch 1 item _____

sketch 2 item _____

sketch 3 item _____

unit 4 - interdependence - ecosystems LE 7.1a, 7.2a, b

what do you think a sketch is?

See "Bob" pg 21

date _____ time of visit _____
 air temperature _____ cloud cover _____
 weather _____
 conditions _____

Why do the leaves fall from most plants in the winter?

What does winter mean?

On what day and time does winter begin?

date _____
 time _____

data 2 december